

All' Illustre Maestro  
ERNST RUDORFF.



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# Preludio.

E. Centola, Op. 3. N° 1.

Violino. *Lento. espressivo*

Violino.

*pp*

*Lento non tanto. M. M. ♩=92.*

Pianoforte.

*pp armonioso*

*p*

*p*

*p*

*p*

*tr*

*con anima (meno)*

*tr*

*rit. - - - tr. - - - ten. - - - mf*

*rit. - - - ten. - - -*

*mf legato*

*p*

*f*

*p*

*con anima*

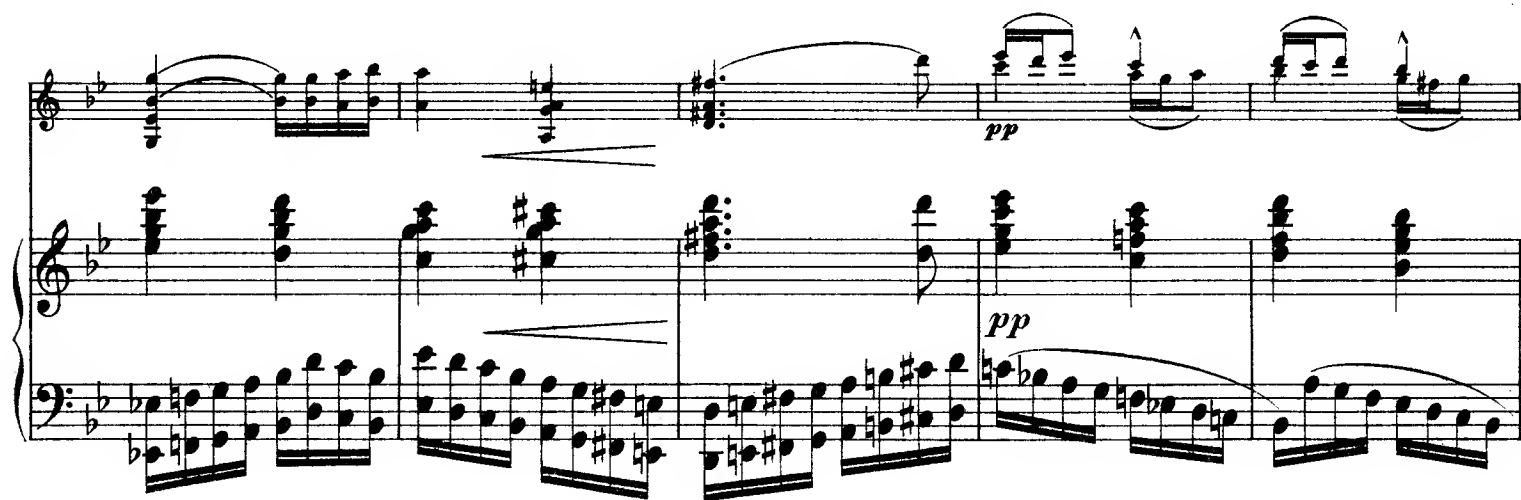
The musical score is written for piano and voice. It consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system begins with the instruction *mf legato*. The second system includes a piano (*p*) dynamic marking. The third system features a forte (*f*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes the instruction *con anima*. The score is filled with various musical notations, including eighth notes, quarter notes, half notes, and rests, with many notes beamed together in groups.



First system of musical notation. The top staff features a melodic line with a trill marked "ten." and a fermata. The piano accompaniment consists of chords and moving lines in both hands.



Second system of musical notation. The top staff begins with the dynamic marking *ff* *grandioso*. The piano accompaniment is marked *ff* *grandioso* and features a dense, rhythmic texture with many sixteenth notes.



Third system of musical notation. The top staff includes the dynamic marking *pp*. The piano accompaniment continues with a complex, rhythmic pattern.



Fourth system of musical notation. The top staff includes the markings *cresc.*, *f*, *rall.*, and *lento*. The piano accompaniment also includes *cresc.* and *f* markings. The system concludes with a double bar line.

# Scherzo.

E. Centola, Op. 3. N° 2.

**Allegro vivo.**

Violino.

*f e deciso*

**Allegro vivo. M. M. ♩ = 92.**

Pianoforte.

*f e deciso*

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in treble and bass clefs. The key signature has one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of three staves. The top staff continues the melodic line. The bottom two staves provide harmonic support with chords and moving lines. The notation includes slurs and ties across measures.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The bottom two staves provide harmonic support. The notation includes slurs and ties across measures.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The bottom two staves provide harmonic support. The notation includes slurs and ties across measures. The system concludes with a double bar line.

Lento.

*p dolce*

Lento.

*p*

Da Capo al Fine  
poi Trio.

**Trio.**  
Poco meno.

*pp* *leggiero* *restez*

*Poco meno.*  
*armonioso*

*mf* *mf* *p*

1. *poco rall.* *p* *p* 2. *riten.* *gliss.* *a tempo* *p*

1. *poco rall.* 2. *riten.* *a tempo* *p* *crescendo poco a poco*

*ff* *ff*



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The key signature has one sharp (F#). The tempo markings are *ritenuto* and *a tempo*. The dynamic marking is *mf*.

*ritenuto* - - - *a tempo*  
*mf* *leggiere*  
*ritenuto* - - - *a tempo*  
*mf*



Second system of musical notation. The top staff continues the melody with some triplets. The piano accompaniment features chords and moving lines. The key signature remains one sharp.



Third system of musical notation. The top staff continues the melody. The piano accompaniment features chords and moving lines. The key signature changes to one flat (Bb). The tempo marking is *crescendo*.

*crescendo* - - - *crescendo*



Fourth system of musical notation. The top staff continues the melody. The piano accompaniment features chords and moving lines. The key signature remains one flat. The tempo marking is *rall.*.

*rall.* - - - *rall.*



a tempo, e deciso (come prima)

a tempo, e deciso (come prima)

The musical score is written for piano and voice. It consists of five systems of staves. The first system has a single staff with a treble clef and a key signature of one sharp (F#). The second system has two staves: a treble staff and a bass staff, both with a key signature of one sharp. The third system also has two staves: a treble staff and a bass staff, both with a key signature of one sharp. The fourth system has two staves: a treble staff and a bass staff, both with a key signature of one sharp. The fifth system has two staves: a treble staff and a bass staff, both with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo and mood are indicated by the text "a tempo, e deciso (come prima)" at the beginning of the first and second systems.

1.

1.

Lento. a tempo

*p dolce*

2.

2.

Lento. a tempo

*p* *fe deciso*

*f* *fe deciso*

*p*

*f*

*p*

*pizz.* *m.g.* *m.d.* *pizz.*

# Preludio.

Lento. *espressivo*

E. Centola, Op. 3. N° 1.

*pp* III corda

*p*

*f*

*p*

*con anima (meno)*

*rit.* - *ten.*

*mf* IV corda

*p*

*f*

*con anima (cedez)*

*ten.*

*tr*

*ff grandioso*

*pp*

*rall.*

*tr* *V* *lento*

*cresc.* - *f*

## Scherzo.

E. Centola, Op. 3. N° 2.

Allegro vivo.

*f e deciso* *mf* *f*

arco

IV corda

II e III corda

IV corda

Lento

Da Capo al Fine poi Trio.

Trio.

Poco meno.

*pp leggiero*

restez

II e III corda

*pp*

*poco rall.*

*gliss.*

*riten.*

a tempo

IV corda

restez

**Violino.**

Violino.

restez -  
a tempo  
mf  
leggiere  
cresc. -  
a tempo, e deciso (come prima).  
rall. -  
IV corda  
Lento.  
a tempo  
II e III corda  
p dolce  
f e deciso  
p  
m. g. m. d.  
pizz.  
pizz.